

“...striving for entity, oneness in diversity, depth in design, repose in the final expression of the whole – all these are there in common pattern between architect and musician.”

- Frank Lloyd Wright

J U N E 8 2 0 2 4

H I L L S I D E

T H E A T E R

R E -

O P E N I N G



TALIESIN.  
PRESERVATION

## THIRD COAST PERCUSSION

Robert Dillon

David Skidmore

Sean Connors

Peter Martin



Photo by Saverio Truglia

**Third Coast Percussion (TCP)** is a GRAMMY® Award-winning Chicago-based percussion quartet and GRAMMY®-nominated composer collective, and is the first percussion ensemble to ever win the revered music award. For nearly 20 years, the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience and “push percussion in new directions, blurring musical boundaries and beguiling new listeners” (NPR), with a brilliantly varied sonic palette and “dazzling rhythmic workouts” (Pitchfork).

The ensemble has premiered over 100 new works, released or appeared on more than 30 recordings, reaches thousands of students every year through its education programs, and maintains a busy tour schedule, with past performances in 41 of the 50 states and Washington, D.C., plus international tour dates across four continents. Celebrating its 20th anniversary in 2025, the ensemble is embarking on the most ambitious collaborative projects of their career, with some of the world’s leading musicians, choreographers, and composers from around the world.

The quartet’s curiosity and eclectic taste have led to a series of unlikely collaborations spanning various cultures and disciplines. In 2011, Third Coast Percussion were artists in residence at Taliesin which culminated in David Skidmore’s multi-movement work “Common Patterns in Uncommon Time,” commissioned by Sidney Robinson. Reflecting on the experience, Skidmore writes, “Wright’s use of common patterns—such as simple geometric shapes—layered together in unusual and unexpected ways immediately makes me hear music.” TCP’s return to Hillside Theater at Taliesin signifies a continued exploration of the rich dialogue between architecture and music.

## PROGRAM

***Metamorphosis No. 1***  
(1988/1999/2020)  
Philip Glass (b. 1937)/  
arr. Third Coast Percussion

***Perspective*** (2020)  
Jlin (b. 1987)  
“Obscure”  
“Dissonance”

***Amazon River*** (1993/1999/2016)  
Philip Glass/arr. TCP

***Perspective***  
Jlin  
“Paradigm”

***Sunny X*** (2019)  
Tyondai Braxton (b. 1978)

***Perspective***  
Jlin  
“Embryo”  
“Fourth Perspective”  
“Duality”  
“Derivative”

### PROGRAM NOTES

Born in Baltimore, Maryland, **Philip Glass** is a Juilliard and University of Chicago alum. Glass’s collection of music for The Philip Glass Ensemble culminated with landmark opera *Einstein on the Beach*. Since *Einstein*, his repertoire has expanded to dance, theater, orchestra, and film, earning him Academy Award nominations and a Golden Globe. Recent achievements include acclaimed works like *Words Without Music* and *Symphony No. 14*. His compositions, “Amazon River” and “Metamorphosis No. 1,” were originally composed for piano, then arranged for Brazilian musical group Uakti. Drawing on the original and Uakti arrangement, Third Coast Percussion has re-orchestrated these pieces utilizing mallet percussion instruments, melodica, desk bells, and almglocken (tuned Swiss cowbells).

**Jlin** (Jerrilynn Patton) is a Gary, Indiana-based producer known for melding sounds of Chicago’s iconic footwork with diverse influences ranging from Nina Simone to Igor Stravinsky. Acclaimed albums, *Dark Energy* and *Black Origami*, showcase her “clean, precise, and unpredictable” style. Her seven-movement work ***Perspective*** was written in a collaborative process with Third Coast Percussion, earning Pulitzer Prize recognition and feature on the GRAMMY-nominated album of the same name. Third Coast Percussion’s live rendition of Jlin’s piece features mixing bowls, bird calls, gongs, tambourines, and unconventional percussive sounds.

Assistant Professor of Music at Princeton University, **Tyondai Braxton**, gained prominence as frontman of experimental rock band Battles, acclaimed for their debut album *Mirrored*. Releases *HIVE1* and *Telekinesis* showcase Braxton’s innovative blend of electronic and orchestral elements. His composition ***Sunny X*** for Third Coast Percussion, develops his previous experiments with electronic sounds and live percussionists in the *HIVE1* project, using wooden and metal slats, steel pipes, Thai gongs, and crotales, with electronic playback generated with modular synthesizers.

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